

**DILAROM
YORMATOVA**



***YUSUF
AND
ZULAIKHA***

UO'K: 184.7+1.2

KBK 84(5U)6

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Yusuf and Zulaikha's love story is one of the ancient, people's unique and blessed Love poems of the countries. It has been expounded in prose. This great love story describes the way of life of characters, their difficulties, love disease in a different way, not similar to others, It convinces that the divine feelings and the victory of honesty, truth have been achieved after the difficulties and hardship.

The main task of the book is to glorify Love and to highlight work, torture, suffering, separation in the way of love. In fact this story describes a female love and praises it. The readers will be aware of the pure, beautiful love feelings, faithfulness of a woman in the process of events of the story

The author is neither specialist in literature nor journalist; she is the doctor of agricultural science, professor, and academician of Turon academy of science. Before writing this story in prose the author read the poem "Yusuf and Zulaikha" written by Abdurrahman Jami and Ramiz Bobojon. Besides, she acquainted with a lot of information about the poem. In this poem, the author used tropes and details, which are not like others; mostly she also used comparisons, addressing to the nature.

Nowadays, the poem "Yusuf and Zulaikha" is read by many people with great interest too. It is used as a textbook of schools, lyceums, professional colleges, higher educational establishments. It is included into the group of Literature used for Bachelor's degree of philological sciences, students of Master's degree, Doctor's degree who are working at scientific researches, specialists or people of different ages, who are interested in the love story of Yusuf and Zulaikha.

The author will expect the critical views on this love story and will thank beforehand for those readers who have experienced the separation and meetings in the love garden.

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Reviewers:

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Introduction

The beloved people's epic poem "Yusuf and Zulaikha" is the valuable literary work of the people in this world.

Indeed, the writers wrote the epic poem "Yusuf and Zulaikha" in different languages and since our ancient times it has been glorified as our national wealth. The book's first early history began in 1000-500 BC in people's folklore creative work. It has been known that a big sermon was devoted to that epic poem and its characters in Muslim's sacred book "Koran", in "Tavrot" and "Bible" as well...

The history of this epic poem goes back to the antique period. Since humanity exists, this epic poem has reached to us through oral speech, then through the written speech. It is necessary to say that this work and its characters have been still living among the people because it describes their sorrows, troubles and particularly their love.

The main idea which is expounded in the poem is the idea of love; particularly it describes the love to God. After having experiences of all kinds of tortures and tests one day a person will achieve his or her love. Suffering the torments of love, separation and parting for the sake of love give the opportunity to get to know us the existence of love. Firdausi, the great son of the Persian literature of the XI century wrote the poetic lines of the poem "Yusuf and Zulaikho". In the XIII century the love of Yusuf and Zulaikha was described by the Turkish poet Sulik Fotihi in his own way.

Nizomiy Hirotiy, a Kurd poet of the XIII century presented the same poetic poem to the people. The love story of this poem became more beautiful in the books of great poets such as Shokhi Sheroziy, Abdullah Ansari, Raghbuzy and Khorazmiy the author of the poem "Love story". In the XVth century, an emotional powerful poet and one of the founders of Tajik literature

Abdurrahman Jami wrote this poem all over again. Nowadays the readers have possibilities to read the Uzbek variant of this poem with love and pleasure.

In the XVI century, the Uzbek people's sensitive poet Durbek wrote a different variant of the poem "Yusuf and Zulaikha". It has become one of the precious works of the Uzbek literature. The great Goethe translated this poem completely into German in his work "Love story". In the XX century Ramz Bobojon, one of the Uzbek devoted writers, wrote this poem in Uzbek.

It is necessary to say that though the poem has 150 variants, all of their interpretations are different. They are not like each other. Fifty variants from them were written as belles-lettres fiction. The skilful great writers, masters of the poetry, interpreted this love story in their own way and presented them to their readers. Only the happy meeting at the end of the poem is very pleasant for the heart of the people.

The importance and the significance of this poem are that this work mostly describes the events concerning to the life of our prophets. Many readers consider this love story as the stories "Tahir and Zahra", "Farkhod and Shirin" or "Layli and Majnoon." Likewise, the love of the child to the parents; the falsehood of the outcome of slyness and deception is described to us with the help of the life of our great people. In general, the epic poem is the victory of real love, beauty and honesty.

If there is the greatest feeling of Love in the heart of the people, they must not stop reading love stories. This story is not new but each soul makes it new, because it is a Love story. Ordering to myself, I said, "Till what time you delete it, if you dare to write a love story, and then you must do it". When you were writing the book "My Dear Love", you dreamed to visit "Baytul Hikma of Love, weren't you?"

Appreciating the female love you have glorified it, you have wrapped it with flowers! You are the person who could report the

foreverness of woman's love to the hearts of the people. Those who read it, read it with tears, at night they sleep putting it on their heads! They know that you have written the secret sorrow in their hearts. Many love stories appreciated the love of a man but the love story that we want to write to you is a confident defenceless woman's love. First, why the reader needed to sing a love song, let us answer it.

In today's strained life, the word love is not a worthless feeling for some young people, but its aim is absorbing a sacred feeling, the confidence to singing of *munojot* (a national Uzbek song) which was the wreath of the person's soul in many centuries. If you live weeping bitterly for one drop of water in the desert too, you will find possibility to live! Because you'll come to the water in order to see your beloved one more, to be glad to meet her for some hours, and to place wearisome in your heart, passing *mirages* (the reflection of invisible things in the air) with a hope.

They say, love is one hope, everything dies but hope does not die. If you are sentenced to death, you will come back from the gallows to say or be able to say to the person who is weeping for the sake of touching by her or his hand and say you have come for the sake of him and hers. Do you remember? The power of love returned Otabek to the life from the gallows.

First of all the lovers know the power of the love, those who are loved, and those who experienced the sorrows of the love like Zulaikha did. The king Bakhrom who had lost his love for one his wrong word, wept many months, and could not feel enjoyment of being a king. There are many tests, trials, sorrows, tortures, but none of them is hard as the sorrows of the love.

Brave people go to death courageously and proudly but he does not endure the sorrows of Love, the humanity has not found this sorrow harder than other sorrows and cannot find it too.